1. Read the following section of the play: p. 24 [Sam: It’s a harmless pleasure, Hally…] to p. 33 [Hally: It’s going to stop right now…]
2. Answer the following questions in preparation for discussion next day.

**Note: if you don’t understand what the question is asking, it’s very hard to answer it adequately! Please look up words you don’t understand, check with your table-mates, or ask Mrs. Cousar!**

1. What is Hally’s definition of art? To what does this definition appeal? What is Sam’s definition of art? How does Fugard use this contrast?
2. Analyze the subtext of Sam’s comment that Hally’s “imagination hasn’t helped [him] at all” (p. 24). Why does Sam consider Hally’s perspective deficient? How is this comment about more than just Hally’s patronizing attitude toward dancing? Note that later on, Hally says, “We’ll just have to use our imaginations and hope for the best” (p. 29). Explore the implications of this statement. Does Hally know what he’s saying?
3. What’s the significance of Hally’s decision to use the ballroom dancing competition as the subject for his essay? In what sorts of terms does he see his composition? (Think about the line: “but to build the tension and suspense I need facts” (p 27). How do Sam and Willie help him see the drama and “theatricality” of the event as well (p. 26)? Stop your discussion at “Must I start…” on p. 29.
4. Examine Sam’s comments about the connection between dancing and life (p. 29-30). How does Fugard use this complicated metaphor? To what else does it connect in the play?
5. Compare Hally’s conversation on the phone with his mother to his dialogue with Sam and Willie. How does Fugard use this contrast?
6. How does Hally’s reaction to his mother’s news (p. 31-33) illustrate the degree to which Hally’s been able to apply the lessons presented to him by Sam? How does Fugard use dramatic irony in this scene?